

# **Rebuild the Grand Narrative of Sanatana Hindu Dharma by Rebuilding the Nithyananda Sacred Arts University**

By the authority vested in me as The Supreme Pontiff of Hinduism and the Head of State of Kailasa, The Living Representative of Paramashiva, by the Constitution and the laws of Sanatana Hindu Dharma as ordained by Paramashiva in Vedas and agamas, it is hereby ordered as follows:

**Section 1. Policy.** The Nithyananda Sacred Arts University is a first initiative, both in scope and magnitude as the Federal Government of Kailasa commits to rewrite and reestablish the grand narrative of Hindus and Sanatana Hindu Dharma by preserving, reviving, and spreading the science of Sacred Arts. The Sacred Arts of Sanatana Hindu Dharma (the 64 arts of Hinduism, temple arts, architecture, and artifacts) has always been an integral part of Hindus's dignity and identity for ages.

For the past couple of centuries, there has been a sustained assault and destruction on the Hindu libraries, universities, properties, civilian lands, and revered monuments. Many of the rioters, arsonists, and left-wing extremists who have carried out and supported these acts have explicitly identified themselves with anti-Hindi and have called for the destruction of the culture and identity of Sanatana Hindu Dharma.

The invaders have crumbled the once flourishing economic system of the Hindus and Hindu deshas by continuously plundering our wealth and taking away our priceless artifacts to their countries.

Press accounts and human rights observers have documented that the invaders have time and again repressed Hindu culture, tradition, and ideologies besides severely curtailing the right to religious expression.

The Nagarathar and Vishwakarma community, who had once played a central role in making these sacred artifacts to their precision as per agama, are now forced into a low-cost clerk emancipating education system introduced by the invaders. Kailasa's responsibility tis o revive the community's livelihood and revive the sacred tradition of temple science to its original glory.

**Sec. 2. Expansion of Nithyananda Sacred Arts University.** Within 30 days of this order, the Ministry of Sovereign of the Federal Government of Kailasa shall develop a plan to prioritize the Nithyananda Sacred Arts University's expansion. In consultation with

the Office of Management and Budget (OMB), more funds and resources are provided to this expansion initiative.

**Sec 3. Responsibilities of Nithyananda Sacred Arts University working team.** The Nithyananda Sacred Arts University working team shall :

- a) Develop a comprehensive plan and evolve an independent city producing Vedic temple arts in all Samrajyams (kingdoms), Samasthanas (spiritual kingdoms), all their branches, and the 1,500 de facto embassies of KAILASA
- b) Produce temple structures, deities, vahanas (vehicles of the deities), flagstuffs, temple jewelry, worship items, kavacham (sacred armors), sacred weapons, deity arches, crowns & jewelry of deities, chariots & thrones as per the Agama Shastra – the oldest available scriptural text of instructions from Paramashiva
- c) Cast metal deities in Panchaloha (5-metal combination of copper, brass, zinc, tin, and gold), involving an elaborate and authentic process of a single mold for every metal casting in-house by the Sovereign Orders of Kailasa.
- d) Generate intricate line drawings and crafting the rare sculpting tools that are unavailable in the market today.
- e) Employ the ‘Sithuzhivelai’ – extremely fine and nested carving on metal using extra-fine tools to show ornate details on the deity forms.
- f) Collect Vedic artifacts from across the world, rejuvenate and distribute them for daily usage to all Samrajyams (kingdoms), Samasthanas (spiritual kingdoms), and all their branches, the 1,500 de facto embassies of KAILASA.
- g) Recognize stop this (temple architects) and artisans with extraordinary work of arts by conferring them doctorate degrees and facilitating them to train more youngsters into this field as per the Aitareya Brahmana, Rig Veda.

śilpam hāsminnadhigamyat ya evam veda | yadeva śilpānī |  
ātmasanskṛtirvāva śilpānī cchandomayam vā etairyajamāna ātmānam  
sanskurute ||

Meaning: Shilpānī, works of art of man, is the imitation of divine forms. The artisans metrically reconstitute and interpret the sacred hymns’ limitless knowledge from human ability limits by employing their rhythms.

- h) Develop an all-encompassing economic policy to ensure the financial stability and livelihood of staphis (temple architects) and artisans connected to KAILASA.
- i) Plan a detailed reporting system of statistics and activities to the Ministry of Sovereign daily to further develop and grow.

**Sec. 5. General Provisions.** a. Nothing in this order shall be construed to impair or otherwise affect:

- i. the authority granted by law to an executive department or agency, or the head thereof; or
  - ii. The Director of the Office of Management and Budget functions relating to budgetary, administrative, or legislative proposals.
- b. Implementation of this order will be consistent with applicable law and subject to the availability of appropriations.
- c. This order is not intended to, and does not, create any right or benefit, substantive or procedural, enforceable at law or in equity by any party against Kailasa, its departments, agencies, or entities, its officers, volunteers, or any other person, or against any nation's integrity or laws.